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SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
37TH ANNUAL MEETING

9-11 APRIL 2009

THE RENAISSANCE HOTEL
WASHINGTON, D.C.

OHANSON, University of St. Andrews
KINNEY, University of Massachusetts,
t
BERT, University of Iowa
GRAVE, Corpus Christi College, Oxford
ƆLNICOV, Tel-Aviv University

ar: **Theatrical Law**
ɔ Room 15

BARBARA KREPS, University of Pisa

EON ALFAR, Hunter College, CUNY
HRLOCK BUNKER, Macon State College
NNINGHAM, University of California,
ɡeles
CURRAN, Washington and Jefferson College
, DUDGEON, University of Western Ontario
A. FURTADO, Fordham University
GIESE, Ohio University
EDRICK, Kansas State University
ʌSHIAN, Fairleigh Dickinson University
ɀ, Millikin University
W. LILLY, II, Sweet Briar College
ʿE MEYLER, Cornell University
KHERJI, University of Cambridge

CAROLYN SALE, University of Alberta
JONATHAN W. SMITH, University of Michigan
KENJI YOSHINO, Yale University

8:30 to 10:30 p.m.

Film Screening:
Caesar and Cleopatra
Auditorium

Production directed by DES MCANUFF for the
Stratford Shakespeare Festival (2008), starring
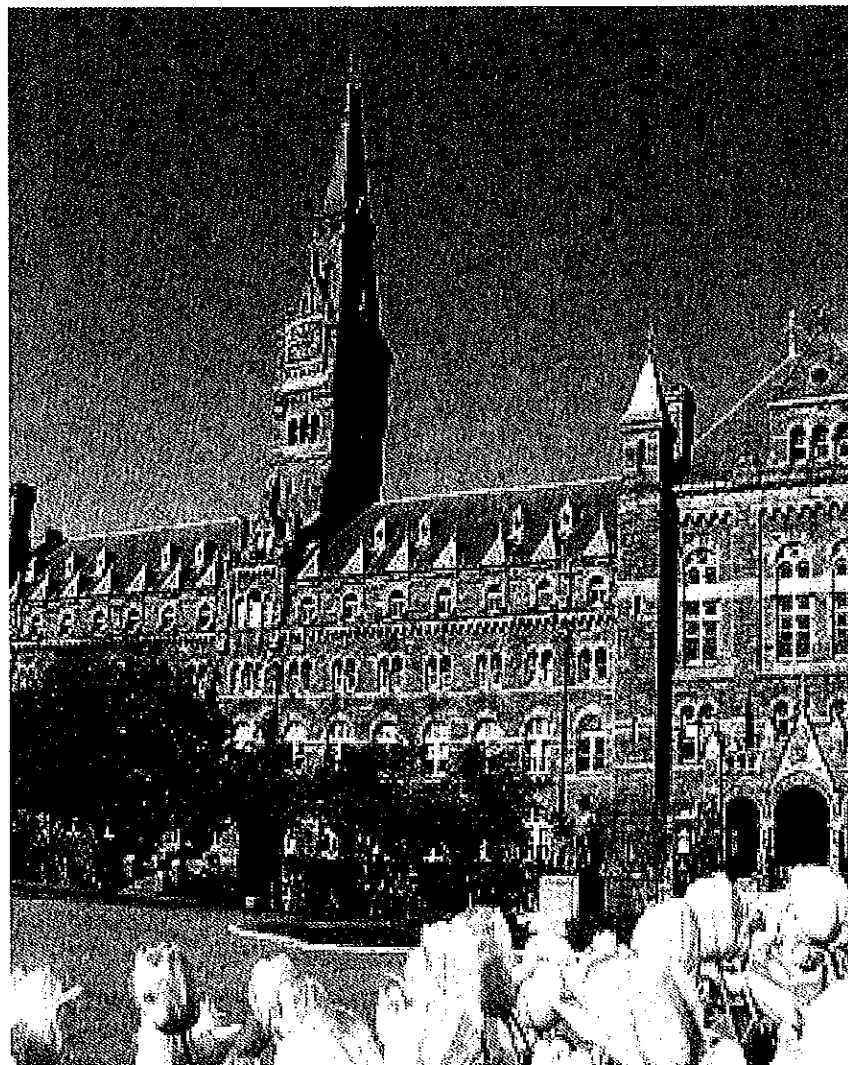CHRISTOPHER PLUMMER.

10:00 p.m. to 1:00 a.m.

The Dance
Grand Ballroom

With music by CREATIVE DEEJAYS and a cash bar.
Sponsored by the SAA and the Malone Society.
Tickets are available at the registration tables
and at the door.

THE GEORGETOWN UNIVERSITY

DEPARTMENT OF ENGLISH, HOME OF THE SAA,

WELCOMES THE 1,000 ATTENDEES

OF THE 2009 CONVENTION

THE UNIVERSITY OF VIRGINIA
ENGLISH DEPARTMENT
AND COLLEGE OF ARTS AND SCIENCES
WELCOME THE SAA

MEDIEVAL/ RENAISSANCE FACULTY IN ENGLISH AT UVA

ER BAKER: OLD ENGLISH

CLARE KINNEY: MEDIEVAL
AND RENAISSANCE

ON BRADEN: EUROPEAN
RENAISSANCE,
SSICAL BACKGROUNDS

KATHARINE EISAMAN MAUS:
RENAISSANCE DRAMA,
17TH CENTURY

CANTOR: SHAKESPEARE

JAMES NOHRNBERG: RENAISSANCE
POETRY, THE BIBLE

BETH FOWLER: CHAUCER
SIXTEENTH CENTURY

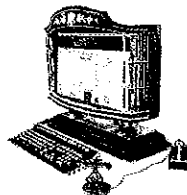JOHN PARKER: MEDIEVAL
AND RENAISSANCE DRAMA

HOLSINGER: MEDIEVAL AND
MATION LITERATURE AND
MUSIC

A. C. SPEARING: MEDIEVAL
NARRATIVE AND POETRY

KINNEY: 16TH CENTURY,
MORE, ABRAHAM COWLEY
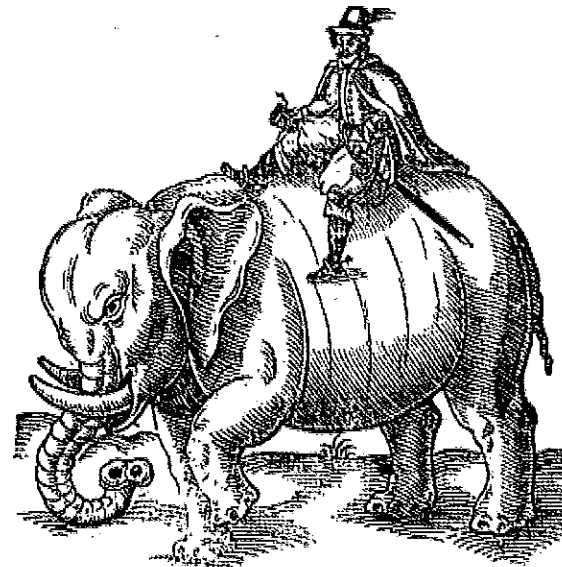

ORGE MASON UNIVERSITY ENGLISH DEPARTMENT

SALUTES

THE SHAKESPEARE
ASSOCIATION
OF AMERICA

Graduate Study from Folio to Facebook

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DEPARTMENT OF ENGLISH

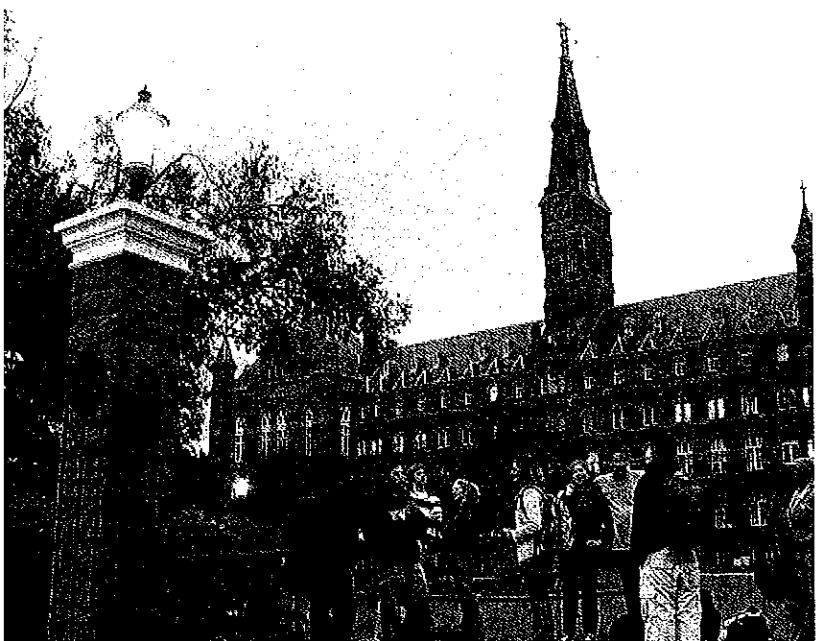THANKS

Janice Delaney,

Donna Even-Kesef,

and Mimi Wiggins Perreault

FOR THEIR WORK ON BEHALF OF

THE SHAKESPEARE

ASSOCIATION OF AMERICA

THE MASTER'S PROGRAM

IN ENGLISH

AT GEORGETOWN

UNIVERSITY

Georgetown's English MA Program offers a comprehensive and wide-ranging curriculum in all fields of English, American, and Anglophone literary, cultural, and critical studies. Situated in the District of Columbia, we offer students significant access to the Folger Library, the Library of Congress, the resources of the Smithsonian Institution, and the National Archives.

We are unique among stand-alone MA Programs in that we support a full one-third of our students with funding, including full tuition waivers and generous stipends. We also offer students opportunities to engage in a variety of professional development activities, including pedagogical development in the teaching of writing, opportunities to work with new media in pedagogy and research, and experience working with a diverse and inclusive population of undergraduate students.

We are the institutional home of both the Shakespeare Association of America and the Lannan Center for Poetics and Social Practice. We are also a fully affiliated member of the Folger Institute Consortium and offer students the opportunity to take Folger Institute seminars for credit.

For more information consult our website:
HTTP://ENGLISH.GEORGETOWN.EDU/PROGRAMS/GRADUATE/